

# Course Outline (Higher Education)

|                         |                     |
|-------------------------|---------------------|
| <b>School:</b>          | School of Education |
| <b>Course Title:</b>    | ARTS CURRICULUM 1   |
| <b>Course ID:</b>       | EDBED3036           |
| <b>Credit Points:</b>   | 15.00               |
| <b>Prerequisite(s):</b> | Nil                 |
| <b>Co-requisite(s):</b> | Nil                 |
| <b>Exclusion(s):</b>    | Nil                 |
| <b>ASCED Code:</b>      | 070301              |

## Description of the Course :

This course illustrates how an innovative Art teachers design, resourcefulness, organisation, assessment and communication skills can enhance learning outcomes for diverse students. It focuses on developing informed and critical appreciation of theories about teaching and learning Art and how to transfer those effectively to practice. Pre-service teachers will use contemporary curriculum policies and guidelines to design curriculum and assessment approaches. They will learn a range of teaching strategies which aim to engage diverse learners in art making and in appreciating art history and its significant place in contemporary society.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

## Program Level:

| AQF Level of Program |   |   |   |   |   |    |
|----------------------|---|---|---|---|---|----|
|                      | 5 | 6 | 7 | 8 | 9 | 10 |
| <b>Level</b>         |   |   |   |   |   |    |
| Introductory         | ■ | ■ | ■ | ■ | ■ | ■  |
| Intermediate         | ■ | ■ | ■ | ■ | ■ | ■  |
| Advanced             | ■ | ■ | ✓ | ■ | ■ | ■  |

## Learning Outcomes:

### Knowledge:

- K1.** Articulate an appreciation of the role, substance, concepts and value of the Visual Arts in secondary education.
- K2.** Discuss practical theories about teaching and learning processes and their application to the teaching of Visual Arts.

# Course Outline (Higher Education)

## EDBED3036 ARTS CURRICULUM 1

- K3.** Explore the centrality of active research, reflection-in-action and inquiry based learning to teaching and art making.
- K4.** Examine and apply contemporary Art curriculum, assessment and reporting policies and guidelines relevant to teaching students in the middle and senior years.
- K5.** Identify different teaching approaches that cater for individual differences, learning styles and needs in the classroom and develop an understanding of how the arts impact on the learning capabilities of students.
- K6.** Develop resources for building subject-specific literacy and numeracy strategies.
- K7.** Explore the role of the arts in everyday life which includes how the arts might play a significant role in school and community environments.
- K8.** Recognise and deliver art appreciation, including the history of art at all year levels and prepare learners for Art and Studio Art theory at VCE levels.
- K9.** Consider the impact of learning technologies on the visual arts.

### Skills:

- S1.** Try, adjust and refine skills and strategies related to the effective teaching of Art.
- S2.** Use curriculum, assessment and reporting knowledge to design and sequence effective learning experiences in Art.
- S3.** Reflect on practice, make positive use of feedback and learn in ongoing ways about teaching Visual Art
- S4.** Be creative, resourceful teachers able to use ICT as a learning tool.
- S5.** Adapt curriculum for a wide range of abilities, skills and interests and be inclusive of all students
- S6.** Use communication and organisational skills to provide clear directions and expectations for learners.
- S7.** Use research skills to examine issues related to Arts Education and develop informed perspectives.

### Application of knowledge and skills:

- A1.** Use of appropriate teaching strategies, content knowledge and lesson design skills in teaching situations and critically evaluate practice.
- A2.** Present and critically evaluate teaching resources.
- A3.** Design and analyse a curriculum unit applying planning skills, content knowledge, pedagogical understandings, assessment strategies and policy knowledge.
- A4.** Conduct research into significant issues related to Arts education.

### Course Content:

#### Topics to be covered

- Using curriculum policies and guidelines for planning, teaching and assessment purposes.
- Develop and deliver appropriate methods of teaching Visual Art and Visual Communication through rehearsing and practising classroom situations and designing curriculum and lesson sequences.
- Health and safety issues and duty of care in relation to teaching Art.
- Technology as a teaching tool and an instrument to develop teaching resources.
- Developing a personal view of the role of the Arts in the school curriculum and in professional art practice through presentations, discussion, debate, excursions and individual research.
- The organisation of, and budgeting for studios, materials, equipment and teaching resources.
- Developing a broad knowledge of the resources available to Art teachers.

# Course Outline (Higher Education)

EDBED3036 ARTS CURRICULUM 1

## Values:

- V1.** Appreciate the central role art plays to understanding our place in the world.
- V2.** Advocate the significance of Art as a subject to develop creativity and innovation; skills which are central to many areas of employment.
- V3.** Appreciate the connection between art making and personal growth, self-expression and reflection

## Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

| Attribute                                 | Brief Description   | Focus  |
|---|---|--------|
| Knowledge, skills and competence          | PST will develop knowledge and skills related to the effective teaching and assessment of Art in secondary schools.   | Medium |
| Critical, creative and enquiring learners | PST will examine and identify illustrations of effective teaching practices, will create arts based initiatives involving the community and will continue inquiries into art making and theory. | Medium |
| Capable, flexible and work ready          | PST will become capable, flexible and work ready through ongoing reflection on practical teaching experiences, the collection of resources and through engaging in dialogue with practitioners. | Medium |
| Responsible, ethical and engaged citizens | PST will gain knowledge and skills related to being a responsible, ethical and engaged citizen who is able to make connections between art in education and the community.                      | Medium |

## Learning Task and Assessment:

| Learning Outcomes Assessed   | Learning Tasks   | Assessment Type           | Weighting |
|--|--|---------------------------|-----------|
| K1, K2, K3, K4, K5, K8 S1, S3, S4, S5, S6 A2, A3 APST 2.1, 2.2, 2.3, 3.1, 3.4, 3.5, 4.2  | Design, teach and evaluate a workshop/ lesson based on a chosen medium and include peer and self-evaluation.   | Teaching Performance Task | 20 - 30%  |
| K5, K6, K9 A4 APST 2.1, 2.5, 3.3, 3.4. 4.1   | Research and evaluate teaching resources and strategies (including ICT) that engage diverse students in Art and build subject-specific literacy and numeracy skills.   | Resource Bank             | 10 - 30%  |
| K1, K2, K4, K5, K6, K7, K8 S2, S4, S5 A1, A3 APST 2.1, 2.2, 2.3, 3.1, 3.2, 3.4, 4.1, 5.1 | Design a sequence of lessons for Art in the middle years that demonstrate an ability to cater for and assess diverse students and the capacity to select appropriate content, resources, teaching strategies and assessment approaches to engage students in learning. | Curriculum Design         | 30 - 40%  |
| K1, K2, K3, K7, K8 S7 APST 2.1   | Examine a significant issue related to Art and education.  | Research Project          | 30 - 40%  |

# Course Outline (Higher Education)

EDBED3036 ARTS CURRICULUM 1

## Adopted Reference Style:

APA

# Course Outline (Higher Education)

EDBED3036 ARTS CURRICULUM 1

## Professional Standards / Competencies:

### Australian Professional Standards for Teachers (AITSL) - Graduate Teacher: Initial

| Attribute  | Assessed | Level    |
|--|----------|----------|
| Professional Knowledge                                     |          |          |
| 2 - Know the content and how to teach it                   |          |          |
| 2.1 Content and teaching strategies of the teaching area   | Yes      | Advanced |
| 2 - Know the content and how to teach it                   |          |          |
| 2.2 Content selection and organisation                     | Yes      | Advanced |
| 2 - Know the content and how to teach it                   |          |          |
| 2.3 Curriculum, assessment and reporting                   | Yes      | Advanced |
| 2 - Know the content and how to teach it                   |          |          |
| 2.5 Literacy and numeracy strategies                       | Yes      | Advanced |
| Professional Practice                                      |          |          |
| 3 - Plan for and implement effective teaching and learning |          |          |
| 3.1 Establish challenging learning goals                   | Yes      | Advanced |
| 3 - Plan for and implement effective teaching and learning |          |          |
| 3.2 Plan, structure and sequence learning programs         | Yes      | Advanced |
| 3 - Plan for and implement effective teaching and learning |          |          |
| 3.3 Use teaching strategies                                | Yes      | Advanced |
| 3 - Plan for and implement effective teaching and learning |          |          |
| 3.4 Select and use resources                               | Yes      | Advanced |

# Course Outline (Higher Education)

EDBED3036 ARTS CURRICULUM 1

3 - Plan for and implement effective teaching and learning

3.5 Use effective classroom communication

Yes

Advanced

4 - Create and maintain supportive and safe learning environments

4.1 Support student participation

Yes

Advanced

4 - Create and maintain supportive and safe learning environments

4.2 Manage classroom activities

Yes

Advanced

5 - Assess, provide feedback and report on student learning

5.1 Assess student learning

Yes

Advanced